

Vienna, 29th April 2008

For immediate release

**Your black horizon Art Pavilion  
Olafur Eliasson / David Adjaye  
on the Island of Lopud, Croatia**

Having earned great critical acclaim by international media and enthusiastic responses from more than 4,000 visitors in 2007 Your black horizon Art Pavilion re-opens on May 1 for a second season on the Croatian island of Lopud near Dubrovnik.

In an interdisciplinary approach, merging the fields of art and architecture, Danish-Icelandic artist **Olafur Eliasson** and London-based architect **David Adjaye** were commissioned by **Thyssen-Bornemisza Art Contemporary** (T-B A21) to conceive an environment in which ephemeral visual appearance and architectural formulations were considered as “an interlocking equation”. Your black horizon Art Pavilion was inaugurated in June 2005 as an official project at the 51st Venice Biennale of Visual Arts and moved to Lopud in 2007 into a completely different context.

“The pavilions are intended as spaces searching for new models of artistic and architectural engagement with specific sites. This project celebrates impermanence, and it’s interaction with nature and local communities, trying to engage a wider appreciation of the role of art in unexpected sites and circumstances, which is a driving force behind T-B A21,” states Francesca von Habsburg, who has been involved with conservation projects on the island of Lopud for many years, an island rich in heritage and preserved nature. On the sloping terrain the visitors are seduced through the traditional landscape of cypress trees, cacti and olive groves before approaching the unexpected pavilion. The island, once a famous site of Renaissance summer residences of the local nobilities, is now re-animated by the contemporary architectural statement.

Inside, the pavilion is a “black box” – a dark background for the artificial 360° horizon of light that flows without interruption around the perimeter of the space. As the light changes color reflecting the natural color of daylight while it metamorphoses from dawn to dusk, it creates an inner landscape of contemplation, activating the visitors’ memory of the natural horizon. Upon exiting the pavilion the visitors can draw their own “black horizon” line which is embedded on their retina for a few more seconds, onto the horizon line that stretches between the neighboring islands of Sipan and Mljet, thus for a few moments becoming an integral part of the work itself. This personal experience is simple and playful, and creates the accessibility that contemporary art needs to find with its potential audience.

**Thyssen-Bornemisza Art Contemporary** aims to open a new interdisciplinary pavilion project every year. In this context of exploration and experimentation, the foundation is launching **The Morning Line** by artist **Matthew Ritchie** in collaboration with architects **Aranda/Lasch** and **Daniel Bosia** from ARUP, Advanced Geometry Unit, at the 11th Architecture Biennale Venice in September and the third Seville Art Biennial in October 2008. These simultaneous presentations celebrate the successful manifestation of the interdisciplinary work of the foundation. With **The Morning Line**, T-B A21 is investigating new models probing interdisciplinary ideas by creating a platform for art, architecture, contemporary music and science, thus adding two new disciplines to the already successful experiment of **Your black horizon** on Lopud. A future pavilion project is also underway for a biospheric structure that would house a toxic garden, designed by architect **François Roche and Stéphanie Lavaux from R&Sie(n)**, called **The Garden of Earthly Delights**. This project will be launched in 2009.

**Thyssen-Bornemisza Art Contemporary** was founded in Vienna in 2002 by Francesca von Habsburg. The foundation is committed to supporting the production of contemporary art and actively engaged in commissioning unconventional projects. The foundation sustains a far-reaching regional and international orientation and explores modes of interdisciplinary presentation that are intended to broaden the way viewers perceive and experience art.

#### **Information:**

##### **Your black horizon Art Pavilion**

Lopud Island, Croatia

Opening times: May 1 – October 31, 2008

May and October: open daily from 11.00 am to 5.00 pm

June – September: open daily from 11.00 am to 7.00 pm

Contact +385 91 883 7484

Free Admission

##### **The Morning Line**

Biennale Architecture 11th International Architecture Exhibition

Out There. Architecture Beyond Building.

14th September - 23rd November 2008

[www.labiennale.org](http://www.labiennale.org)

Bienal Internacional de Arte Contemporáneo de Sevilla

2nd October 2008 – 11th January 2009

[www.fundacionbiacs.com](http://www.fundacionbiacs.com)

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