

Vienna, 21st May 2008

For immediate release

**The Way Things Are...**

**Works from the Thyssen-Bornemisza Art Contemporary Collection**

**Julian Rosefeldt, Allan Sekula, Los Carpinteros, Anetta Mona Chisa & Lucia Tkáčová and Andreas Siekmann**

To celebrate its institutional opening as Poland's first newly erected venue dedicated to contemporary art since 1939, Torun Centre of Contemporary Art invited Thyssen-Bornemisza Art Contemporary to present works from the foundation's collection as part of the inauguration exhibition.

The selection of artworks drawn from the Thyssen-Bornemisza Art Contemporary Foundation (T-B A21) explores the question of artistic representation of today's ever more precarious work spheres within advanced economies. The dramatic but also multi-voiced "work histories", as narrated or presented by Julian Rosefeldt, Allan Sekula, Los Carpinteros, Anetta Mona Chisa & Lucia Tkáčová and Andreas Siekmann result from radical shifts in production and work processes, such as the outsourcing of services to migrant workers, often "sans papiers", and from larger social re-stratifications reflecting the changing orders of social representation. These histories are the symptoms of transitional states, where larger, planetary readjustments create localized distortions and conditions of morbidity and entire sectors of skilled labor are at risk of displacement or disappearance.

The exhibition is complemented by a daily film program **True [Hi]stories of Work**, consisting of films and videos both from the holdings of T-B A21 and many other selected video and filmic works framing the topic within various geographical and contextual parameters.

**Thyssen-Bornemisza Art Contemporary**

Founded in Vienna in 2002 by Francesca von Habsburg, Thyssen-Bornemisza Art Contemporary represents the fourth generation of the Thyssen's family's dedication to the arts. The foundation is committed to supporting the production of contemporary art and actively engaged in commissioning and disseminating unconventional projects. T-B A21 sustains a far-reaching regional and interna-

tional orientation and explores modes of presentation that are intended to broaden the way viewers perceive and experience art.

The exhibitions **Other than Yourself** currently on view in T-B A21's space at Himmelpfortgasse and **Thyssen-Bornemisza Art Contemporary. Collection as Aleph** at Kunsthaus Graz are thematic manifestations of the foundation's collection. The new commission by Matthew Ritchie/Aranda Lasch **The Morning Line** in the scope of the Art Pavilions project will bring about major participations in this year's Biennales of Venice and Sevilla.

### **The Way Things Are...**

#### **Works from the Thyssen-Bornemisza Art Contemporary Collection**

- Curators:** Stefan Mucha, Joanna Zielinska (CoCA Torun)  
Daniela Zyman (Thyssen-Bornemisza Art Contemporary)  
Barbara Horvath, curator film program (Thyssen-Bornemisza Art Contemporary)
- Press Conference:** Friday, 13th June 2008, 3 pm  
with Stefan Mucha (Director, CoCA Torun)  
Joanna Zielinska (Chief Curator, CoCA Torun)  
Francesca von Habsburg (Founder and Chairman, Thyssen-Bornemisza Art Contemporary)  
Daniela Zyman (Chief Curator, Thyssen-Bornemisza Art Contemporary)
- Opening:** Saturday, 14th June, 2008, 4 pm
- Open-air concert:** Saturday, 14th June, 2008, 8 pm  
DJ's 3 moonboys (PL), pottyumbrella (PL),  
Kalabrese (CH), Flykiller (GB)  
**FREE ADMISSION**
- Duration:** 14th June – 31st October, 2008  
Centre of Contemporary Art Torun  
[www.csw.torun.pl](http://www.csw.torun.pl)

**Information:**

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