

Press information

Thyssen-Bornemisza Art Contemporary presents

Transitory Objects

Alisa Andrasek / BIOTHING, John Bock, Monica Bonvicini, Hernan Diaz Alonso / Xefirotarch, Ksenia Ender, Dan Flavin, Rodney Graham, Florian Hecker, Nikolaus Hirsch and Michel Müller in Collaboration with the Cybermohalla Ensemble, Greg Lynn FORM, David Maljković, László Moholy-Nagy, Olaf Nicolai, Neri Oxman / MATERIALECOLOGY, Manfred Pernice, Matthew Ritchie with ArandaLasch and Arup AGU, R&Sie(n) / François Roche and Stéphanie Lavaux, Bojan Šarčević, Fred Sandback, Francesca Woodman, Cerith Wyn Evans

Press and artists' presentation

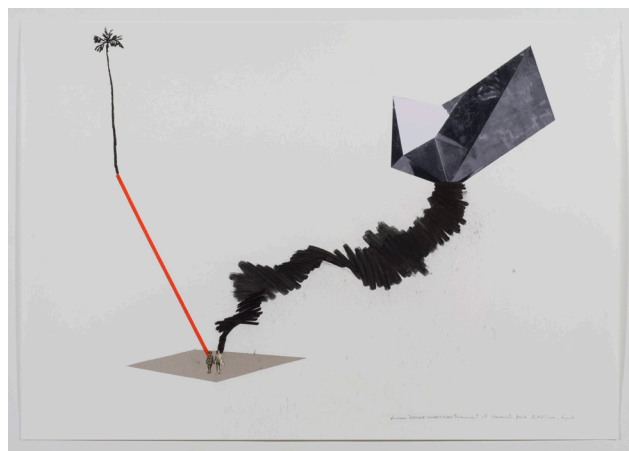
Opening

Duration of the exhibition

Thursday, July 2, 2009, 5.30 pm

Thursday, July 2, 2009, 7.00 pm

July 3, 2009 – February 14, 2010



Transitory Objects is based on a seemingly simple concept: to present architectural objects together with works of art, many drawn from the collection of Thyssen-Bornemisza Art Contemporary. Showing architectural objects alongside artworks or using techniques of presentation and mise-en-scène similar to those used for works of art is an established approach today, yet **Transitory Objects** also looks at some of the more complex issues raised by this phenomenon.

In past years Thyssen-Bornemisza Art Contemporary has acquired architectural objects as part of its collection of contemporary art, but more importantly, it has also produced and supported full-scale architectural projects within the experimental parameters and settings

of art-related productions. In the context of projects such as *The Morning Line*, by Matthew Ritchie and Aranda\Lasch; *Your black horizon Art Pavilion*, by David Adjaye and Olafur Eliasson; or R&Sie(n)'s concept for *thegardenofearthlydelights*, "architecture" has shifted from its proper place of production and reception, as well as from its status as heteronomous object. This conceptual shift not only represents an effect specific to the art context but also retraces the processes and production logics of a contemporary "visual industry" that penetrates and interweaves all aspects of cultural production. Within this medial setting, architectural objects have become figures of display and exchange value, as well as protagonists in the scenario of aesthetic experience. Having assumed a market-oriented and institutional status, they circulate within the economy of art-world discourse and its complicity with the logic of the market.

Transitory Objects thus attempts to question the notion of the aesthetic in terms of an understanding of its conditions of autonomy and heteronomy, to look at the shift in the context and status of the architectural object as a reflection, analysis, and negotiation of a given cultural and sociopolitical state of affairs, which has to be considered as a premise of production within the "field of the aesthetic." Faced with the interweaving of institutional and market-oriented logics in contemporary exhibitions, it examines how economies of symbolic value creation result from the layering of art and knowledge markets. *Transitory Objects* attempts to focus on the "experimental setting" of shifting disciplinary grounds and boundaries, its possibilities of critique, and its instrumental effects.

The exhibition will be accompanied by a catalogue published with Verlag der Buchhandlung Walther König, with contributions by Sabeth Buchmann, Manuel De Landa, Helmut Draxler, Sebastian Egenhofer, Denis Hollier, Rosalind Krauss, Mark Wigley, et al. (224 pages, 56 ill., €19,80)

TRANSITORY OBJECTS

Press and artists' presentation: Thursday, July 2, 2009, 5.30 pm

with François Roche, Olaf Nicolai, Nikolaus Hirsch, Michel Müller, Cerith Wyn Evans, Florian Hecker, Francesca von Habsburg, Johannes Porsch (co-curator of the exhibition) and Daniela Zyman (chief curator T-B A21)

Opening: Thursday, July 2, 2009, 7.00 pm

Duration of the exhibition: July 3, 2009 – February 14, 2010

Opening hours: Tuesday to Sunday, 12.00 pm to 6.00 pm

August: Wednesday to Saturday, 12.00 pm to 6.00 pm

free admission

Information

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Press

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Image credits

Hernan Diaz Alonso / XEFIROTARCH
T-B A21 Patagonia, 2008
Single-channel animation
3 min 39 sec, color, silent
Commissioned by Thyssen-Bornemisza Art Contemporary
Still: Courtesy of the architect

David Maljković

Retired Compositions, 2008
Collage on paper
70 x 100 cm
Thyssen-Bornemisza Art Contemporary
Photo: Courtesy of Metro Pictures, New York

Thyssen-Bornemisza Art Contemporary

Founded in 2002 by Francesca von Habsburg, Thyssen-Bornemisza Art Contemporary (T-B A21) represents the fourth generation of the Thyssen family's dedication to the arts. The foundation sustains a far-reaching regional and international orientation and explores modes of presentation that are intended to provoke and broaden the way viewers perceive and experience art. Exhibitions drawn from the foundation's collection are regularly presented to the public.

Thyssen-Bornemisza Art Contemporary and sponsorship:

The partnership of Vienna Insurance Group with Thyssen-Bornemisza Art Contemporary was initiated in 2005. The Vienna Insurance Group is the leading Austrian insurance group in Central and Eastern Europe, supporting numerous projects in the fields of art and culture that encourage the cultural understanding over nations' boundaries.

The exhibition has been realized with generous support of