

Thyssen-Bornemisza Art Contemporary

Press Information

THE MORNING LINE
SCHWARZENBERGPLATZ, VIENNA, AUSTRIA
from June 7 to November 20, 2011

*A sonic pavilion by **Matthew Ritchie** with **Aranda\Lasch** and **Arup AGU***

Commissioned by
Thyssen-Bornemisza Art Contemporary

Opening: Tuesday, June 7, 2011, 7 p.m.

**Symposium: *The Morning Line – Between Architecture,
Science and Sound***

June 8 and 9, 3.00 p.m. – 6.30 p.m.

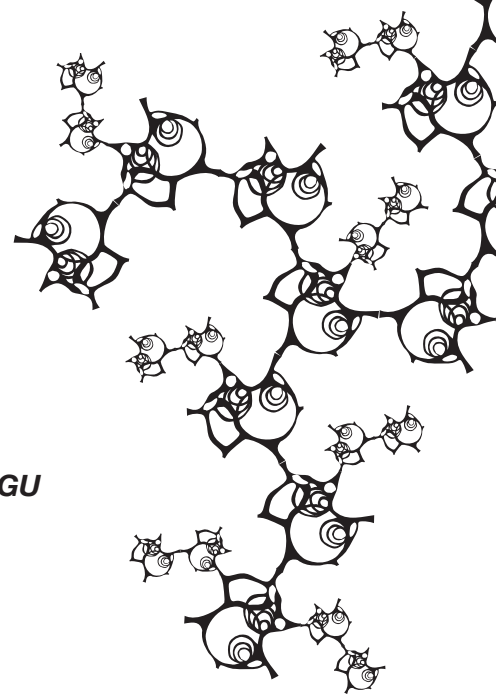
Stadtkino, Schwarzenbergplatz 7, Vienna

Festival for Spatial Sound and Advanced Music Composition

June 8 to 11, 2011

Schwarzenbergplatz, Vienna

A four-day Festival for Spatial Sound and Advanced Music Composition featuring 27 sound artists and nine new compositions, specially conceived for the pavilion's sonic architecture.



The Morning Line Vienna, 2011 - Photo: Hertha Hurnaus / T-B A21

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Thyssen-Bornemisza Art Contemporary

THE MORNING LINE IN VIENNA

On June 7, *Thyssen-Bornemisza Art Contemporary (T-B A21)*, the Vienna based foundation for contemporary art founded by Francesca von Habsburg, will inaugurate *The Morning Line* – its most ambitious public art project to date. A four-day Festival for Contemporary Music Composition featuring over 27 sound artists and nine new compositions, specially conceived for the pavilion's sonic architecture, will kick off *The Morning Line's* six months residency on Schwarzenbergplatz.

Conceived by the New York based artist Matthew Ritchie as an inherently collaborative structure, *The Morning Line* is an interdisciplinary platform where artists, architects, engineers, physicists, sound designers and musicians each contribute their own specialized information to create a new form: a mutable structure, with multiple expressions and narratives intertwining in its physical structure, projected video and innovative spatialized sound environments. Ritchie teamed up with design innovators Aranda/Lasch, the Music Research Centre of York University and Arup AGU to create the next leap in a fully programmable three-dimensional sound space. Based on advances in research on quasi-crystalline structures, parametric design and fractalized construction units, *The Morning Line* is a fully scalable space; its innovative structure can adopt every configuration, it is transportable from site to site and acts as a performance space.

THE MORNING LINE – An Interdisciplinary Pavilion Project

The Morning Line – an imposing 10 meter high and 20 meter long pavilion, built of 20 tons of black coated aluminum cut into drawings of our ever expanding universe – was developed during a 3-year research period and is challenging architectural convention: The team of collaborators has designed the first semasiographic building, a non-linear architectural language, based on fractal geometry and parametric design that directly expresses its content through its visual and sonic structure.

Sound Architecture

Beyond its architectural configuration, the artist conceived of the pavilion's sonic identity. *The Morning Line* is equipped with fifty speakers, controlled by an advanced multispatial audio system, designed by the Music Research Centre of York University. As a result, the scope of the structure itself and its novel spatialization software support a new form of electronic sound composition – fully three-dimensional sound written for and performed in this new acoustic space. T-B A21 has invited an international group of composers whose work lies beyond the boundaries and the programming of traditional concert halls or music clubs for that matter, to open up this forum to experimentation with different approaches.

THE MORNING LINE Sound Festival and Symposium

As *The Morning Line* continues to travel the world as a platform for contemporary music, and within its mandate to encourage and support the production of innovative composition wherever it tours, T-B A21 has appointed the internationally renowned, Austrian musician and sound artist Franz Pomassl to act as a guest curator for the project's presentation in Vienna. New sonic works by Alexej Borisov (Russia), Christian Fennesz (Austria), Tommi Grönlund & Petteri Nisunen (Finland), Carsten Nicolai (Germany), Zsolt Olejnik (Hungary), Finnbogi Pétursson (Iceland), Terre Thaemlitz (USA), Zavoloka (Ukraine) and Franz Pomassl himself will be premiered in context of the **Festival for Spatial Sound and Advanced Music Composition at Schwarzenbergplatz, Vienna** from **Wednesday June 8** until **Saturday June 11, 2011**. (Find detailed program below)

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They will supplement the existing archive of music and soundscapes selected by guest curators Florian Hecker, Bryce Dessner, Russell Haswell and ITU-MIAM/Istanbul, and will be replayed in *The Morning Line* throughout the exhibition period. These include collaborative works by Bryce Dessner, David Sheppard with Evan Ziporyn, Mark Fell with Roc Jiménez de Cisneros, and solo compositions by Batuhan Bozkurt, Cevdet Erek, Ghostigital, Bruce Gilbert, Carl Michael von Hauswolff, Florian Hecker, Erdem Helvacioğlu, Jónsi & Alex, Mehmet Can Özer, Lee Ranaldo, Yasunao Tone, Chris Watson, Thom Willems, Jana Winderen and Peter Zinovieff. Some of these artists are among the originators of the genre, others are up and coming talents, who perform all over the world and are familiar to large festival audiences.

In addition to the Soundfestival the Symposium **The Morning Line – Between Architecture, Science and Sound** at the **Stadtkino, Schwarzenbergplatz 7, Vienna** on **Wednesday June 8** and **Thursday, June 9, 2011**, from **3.00 p.m.** until **6.30 p.m.** will include the following speakers amongst others: Ben Aranda / Chris Lasch, Adam Bly, Florian Hecker, Brandon LaBelle, Tony Myatt, Carsten Nicolai, Petteri Nisunen, Zsolt Olejnik, Finnbogi Pétursson, Franz Pomassl, Matthew Ritchie, Maria Spiropulu, Yasunao Tone, Zavoloka, Daniela Zyman. Free Admission

Thyssen-Bornemisza Art Contemporary

Founded in Vienna in 2002 by Francesca von Habsburg, Thyssen-Bornemisza Art Contemporary is committed to supporting the production of contemporary art and is actively involved in commissioning and disseminating unconventional projects.

Committed to supporting the production of contemporary art and actively engaged in commissioning and disseminating unconventional projects that defy traditional disciplinary categorizations, T-B A21 sustains a far-reaching regional and international orientation and explores modes or presentation that are intended to broaden the viewers' perception. T-B A21 has been building up a reputation in the field of interdisciplinary practice through numerous workshops and the implementation of a number of innovative commissions, *The Morning Line* being the most ambitious to date.

THE MORNING LINE ON SCHWARZENBERGPLATZ IN VIENNA, AUSTRIA

**A sonic pavilion by Matthew Ritchie with Aranda\Lasch and Arup AGU
Commissioned by Thyssen-Bornemisza Art Contemporary**

Duration

from June 7 to November 20, 2011

Press Conference

Tuesday, June 7, 2011, at 10.30 a.m.
Schwarzenbergplatz, Vienna

Opening

Tuesday, June 7, 2011, at 7 p.m. on Schwarzenbergplatz, Vienna
Opening Speeches / Opening Concerts / Live Performances

Opening hours

Daily from noon until midnight

Free Admission

Thyssen-Bornemisza Art Contemporary

Festival for Spatial Sound and Advanced Music Composition **Wednesday, June 8 until Saturday, June, 11 2011**

A four-day Festival for Contemporary Music Composition featuring 27 sound artists and nine new compositions, specially conceived for the pavilion's sonic architecture, will kick off The Morning Line's six months residency on Schwarzenbergplatz.

New Music Commissions

Alexei Borisov – Tommi Grönlund & Petteri Nisunen – Christian Fennesz – Carsten Nicolai – Zsolt Olejnik – Finnbogi Pétursson – Franz Pomassl – Terre Thaemlitz – Zavoloka, curated by Franz Pomassl

Festival Program

Live Acts, Performances & Premieres

June 7, 8 pm

Christian Fennesz, Zavoloka, Carsten Nicolai

June 8, 7 pm

Yasunao Tone, Carsten Nicolai, Franz Pomassl

June 9, 7 pm

Peter Zinovieff, Tommi Grönlund & Petteri Nisunen, Zavoloka

June 10, 7 pm

Florian Hecker, Terre Thaemlitz, Finnbogi Pétursson /& Ghostigital

June 11, 12 am Matinée

Batuhan Bozkurt, Erdem Helvacioğlu, Mehmet Can Özer, Bryce Dessner, David Sheppard, Evan Ziporyn

June 11, 7 pm

Zsolt Olejnik, Cevdet Ereğ, Alexei Borisov, Christian Fennesz

Further Music Commissions

Carl Michael von Hausswolf – Yasunao Tone – Jana Winderen – Peter Zinovieff, curated by Russell Haswell

Batuhan Bozkurt – Cevdet Ereğ – Erdem Helvacioğlu – Mehmet Can Özer, curated by Cihat Askin, Melih Fereli, Kamran Ince

Bryce Dessner with David Sheppard und / and Evan Ziporyn – Lee Ranaldo – Thom Willems, curated by Bryce Dessner

Mark Fell with Roc Jiménez de Cisneros – Bruce Gilbert – Florian Hecker – Chris Watson, curated by Florian Hecker

Jónsi & Alex – Ghostigital, curated by T-B A21

Thyssen-Bornemisza Art Contemporary

Symposium

The Morning Line – Between Architecture, Science and Sound

June 8 and 9, 3.00 p.m. – 6.30 p.m.

Stadtkino, Schwarzenbergplatz 7, Vienna 3

Participants amongst others: Ben Aranda / Chris Lasch, Adam Bly, Florian Hecker, Brandon LaBelle, Tony Myatt, Carsten Nicolai, Petteri Nisunen, Zsolt Olejnik, Finnbogi Petursson, Franz Pomassl, Matthew Ritchie, Maria Spiropulu, Yasunao Tone, Zavoloka, Daniela Zyman.

Information

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Hosted by

The City of Vienna, its Mayor Dr. Michael Häupl, Vice-Mayor and City Council for Urban Development Mag. Maria Vassilakou, Vienna's 3rd District and its Mayor Erich Hohenberger, and Vienna's Parks and Gardens and its Director Ing. Rainer Weisgram.

Supported by



VIENNA INSURANCE GROUP

As the leading Austrian insurance group in Central and Eastern Europe, the **Vienna Insurance Group** clearly perceives its social responsibilities and has been a reliable sponsoring partner for Thyssen-Bornemisza Art Contemporary and other cultural projects for many years. Numerous museums and galleries have insured their collections with Vienna Insurance Group. The main objective for cooperating with cultural institutions is to promote the international exchange in the field of arts and culture.

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