

SHOOTING BACK

FILM PROGRAM / FILMPROGRAMM

Die Ausstellung präsentiert eine Vielfalt kultureller Geschichten und Engagements und provoziert eine veränderte Betrachtungsweise von ethnografischen Auseinandersetzungen. Das begleitende FILMPROGRAMM bietet eine offene und fragmentierte Auswahl von Filmmachern und Künstlern, die sich mit Fragen des Dokumentierens auf unterschiedliche Weise auseinandersetzen.

The exhibition aims to present a wide variety of cultural histories and engagements and to provoke a reconsideration of ethnographic approaches. The accompanying FILM PROGRAM will retrace an open and fragmented history of filmmakers and artists who have been concerned with issues of documentation.

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| 27. Juni, 19 Uhr June 27, 7 pm | MEMORY (1) |
| 28. Juni, 21 Uhr June 28, 9 pm * | MEMORY (2) |
| 29. Juni, 19 Uhr June 29, 7 pm | ETHNOGRAPHY (1) |
| 4. Juli, 19 Uhr July 4, 7 pm | ETHNOGRAPHY (2) |
| 5. Juli, 21 Uhr July 5, 9 pm * | IDENTITY (1) |
| 6. Juli, 19 Uhr July 6, 7 pm | IDENTITY (2) |
| 12. Sept., 19 Uhr Sept 12, 7 pm ** | MEMORY (1) |
| 13. Sept., 19 Uhr Sept 13, 7 pm | HISTORY / MEMORIAL (1) |
| 14. Sept., 19 Uhr Sept 14, 7 pm ** | IDENTITY (1) |
| 3. Okt., 19 Uhr Oct 3, 7 pm ** | ETHNOGRAPHY (1) |
| 4. Okt., 19 Uhr Oct 4, 7 pm | HISTORY / MEMORIAL (2) |
| 5. Okt., 19 Uhr Oct 5, 7 pm ** | IDENTITY (2) |

***Open-Air-Screenings: 28. Juni + 5. Juli, 21 Uhr im Hof** *June 28 + July 5, 9 pm in the courtyard*

**** Wiederholung / repeated program**

Alle Filme und Videos werden im DVD Format gezeigt. *All films and videos will be presented in DVD format.*

MEMORY (1) **repeated program

Victor Burgin

Listen to Britain, 2001

Single-channel video installation, color, sound, 7' engl.OV

Chris Marker

Sans Soleil, 1982

Single-channel film, 16mm, color, sound, 100' engl.OV

Wim Wenders

Tokyo-Ga, 1985

Single-channel film, 16+35mm, color, sound, 92' engl.OV

MEMORY (2) *open air program

Renée Green

Partially Buried Continued, 1997

Single-channel video, color, sound, 36' engl.OV

Renée Green

Some Chance Operations, 1999

Single-channel video, color, sound, 36' engl.OV

Ritu Sarin & Tenzing Sonam

A Stranger in My Native Land, 1998

Single-channel video, Hi8/Digital Beta, color, sound, 32' engl.OV

Luc Schaedler

Angry Monk, Reflections on Tibet, 2005

Single-channel film, 35mm, color, sound, 97' tibetan / germ. OV w. germ. ST

ETHNOGRAPHY (1) **repeated program

David Lamelas

The Desert People, 1974

Single-channel film, 16mm, color, sound, 48' engl.OV

Luís Bunuel

Las Hurdes. Tierra Sin Pan, 1933

Single-channel film, 16mm, b/w, sound, 28' span.OVw.engl.ST

Maya Deren

Divine Horsemen. The Living Gods of Haiti, 1951

Single-channel film, 16mm, b/w, sound, originally unfinished material, 54', edited and produced by Teiji and Cherel Ito, 1982 engl.OV

ETHNOGRAPHY (2)

Trinh T. Minh-ha

Reassemblage, 1982

Single-channel film, VHS/16mm/DVD, color, sound 40' engl.OV

Co-produced by Jean-Paul Bourdier

Octavio Cortázar-Jiménez

Por Primera Vez, 1967

Single-channel film, 35mm, b/w, sound, 10' span.OVw.engl.ST

Franklyn St. Juste (JFU)

Festival '68, 1968

Single-channel film, 16mm, b/w, 18' engl.OV

Michael Oppitz

Schamanen im blinden Land, 1979

Single-channel film, 16mm, color, sound, 223' germ.OV

IDENTITY (1) *open air program **repeated program

Jun Yang

From Salariiman to Superman, 1998/2002

Single-channel video, color, sound, 20" engl.OV

Courtesy of the artist and Galerie Martin Janda, Wien

Jun Yang

Jun Yang & Soldier Woods, 2000

Single-channel video, color, sound, 8' engl.OV

Courtesy of the artist and Galerie Martin Janda, Wien

Walid Raad

Hostage: The Bachar Tapes (#17 and #31), 2000

Single-channel video, color, sound, 18' engl.V

T-B A21 Collection

Želimir Žilnik

Marble Ass, 1995

Single-channel film, 35mm, color, sound, 87' serb.OVw.engl.ST

IDENTITY (2) **repeated program

Martin Rennalls (JFU)

It Can Happen to You, 1960

Single-channel film, 16mm, b/w, 24'37" engl.OV

Kutlug Ataman

Never My Soul, 2001

Single-channel video, color, sound, 180' turk.OVw.engl.ST

Produced by The Institute for the Readjustment of Clocks, Istanbul

Courtesy of the Artist and Lehmann Maupin Gallery, New York

T-B A21 Collection

HISTORY/MEMORIAL (1)

Jun Hatsushiba

HO! HO! HO! Merry Christmas: Battle of Easel Point - Memorial Project Okinawa, 2003

Single-channel video, color, sound, 15'

T-B A21 Collection

Amar Kanwar

A Season Outside, 1997

Single-channel video, color, sound, 30' engl.OV

Harun Farocki / Andrei Ujica

Videogramme einer Revolution, 1992

Single-channel film, 16mm, color, sound, 106' OVw.germ.ST

Production: Harun Farocki / Ulrich Ströhle

Sammlung Generali Foundation, Wien

Sanja Iveković

Personal Cuts, 1982

Single-channel video, color, sound, 3'40"

Sammlung Generali Foundation, Wien

Kutlug Ataman

Testimony, 2006

Single-channel video, color, sound, 7'35" turk.OVw.engl.ST

Courtesy of the artist and Lehmann Maupin Gallery, New York

Arthur Zmijewski

Our Songbook, 2003

Single-channel video, color, sound, 11' pol.OVw.engl.ST

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

Arthur Zmijewski / Pavel Althamer

A Pilgrimage, 2003

Single-channel video, color, sound, 29'30" pol.OVw.engl.ST

Courtesy of the artist and Galerie Peter Kilchmann, Zurich

HISTORY/MEMORIAL (2)

Chris Marker

La Jetée, 1962

Single-channel film, photomontage+35mm, b/w, sound, 28' engl.OV

Koto Bolofo

Sibusiso Mbhele and his Fish Helicopter, 2000

Single-channel film, 16mm, color, sound, 78' engl.OV

Courtesy of the artist and Ziggi Golding, Z Photographic Ltd

Koto Bolofo

The Land is White, the Seed is Black, 1995

Single-channel film, 16mm, b/w, sound, 67' engl.OV

Courtesy of the artist and Ziggi Golding, Z Photographic Ltd

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