

P r e s s i n f o r m a t i o n

LIVE PERFORMANCE: ART RULES!

Chicks on Speed, Douglas Gordon & Christopher Just

Saturday, April 28, 2007 at 9pm

Venue: Gartenbaukino, Parkring 12, 1010 Vienna

**CHICKS ON SPEED present: THE BEAUTIFUL FEMINASTY
TALK**

Thursday, April 26, 2007 at 7pm

Venue: Thyssen-Bornemisza Art Contemporary

Himmelpfortgasse 13, 1010 Vienna

Following two sold-out shows at New York's MOMA and at Centre Pompidou in Paris, Thyssen-Bornemisza Art Contemporary is proud to present **Douglas Gordon, Christopher Just & Chicks on Speed's** ART RULES! in Vienna – in a special Vienna version, with videos, visual and audio material produced during a residency in town.

Thyssen-Bornemisza Art Contemporary has dedicated a part of its program to commissioning and producing art projects that cross the parameters of traditional art forms and disciplines, which include a strong commitment to performance. Over the last few years Thyssen-Bornemisza Art Contemporary has presented *Don't Trust Anyone Over Thirty*, a puppet-rock-opera by Dan Graham, Tony Oursler & Japanther, at the Wiener Festwochen, the Berlin Staatsoper unter den Linden and in Miami; Jonathan Meese's *Parzifal*, and John Bock's *Medusa* in Berlin, and Christoph Schlingensief's *Animatograph* in the course of the Reykjavik Art Festival. In the year ahead, as part of the collaboration series with the Berlin Staatsoper, Gregor Schneider and Cerith Wyn Evans will contribute new projects to this vigorous commitment to performance of the foundation.

Chicks on Speed, a punky-feminist art band, have teamed up with artist **Douglas Gordon** and Viennese DJ **Christopher Just** to present their newest production. In ART RULES! they blur the lines between the art world and the music underground and redefine the meaning of performance. Unabashed fun with plenty of irony and creativity, this multimedia Eurotrash performance spectacle is a cynical take on the contemporary art scene, listing the ups and downs of the glorified fifth-largest industry of the world – something mistaken as culture, called art. Continuing in the multimedia vein that **Chicks on Speed** started in, they have an army of props and accessories to bring on stage. And, as they proudly announce in their song "We Don't Play Guitars", they stick to a fully electronic creative process.

Formed in 1997 **Chicks on Speed** started as an art project that has gradually merged into the medium of music to create unique performances. Turner Prize winning artist **Douglas Gordon** is most famous for his filmic works such as *24 Hours Psycho*, addressing the familiarity and popularity of moving pictures by manipulating, reframing, and superimposing them to alter viewers' perceptions. **Christopher Just** is a long time COS producer and DJ.

Performance starts at 9pm, duration approx. 70 minutes

Followed by an after party in the foyer of Gartenbaukino, with DJs Chicks on Speed, Douglas Gordon and Christopher Just

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FREE ENTRY

In a one-hour multimedia presentation, dealing with contemporary female art in relation to work, payments, intellectual property, abuse, the artists raise the question "Are you a GIRL MONSTER or a FEMBOT?" The talk involves images, spoken word, lecture parts, videos and the opportunity for the audience to get involved in a discussion with the group.

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Tickets € 17 / € 13 concession

Tickets sold at

Gartenbaukino, Parkring 12, 1010 Vienna, phone ++43 1 512 23 54

Jugend in Wien, Babenbergerstraße 1, 1010 Vienna, phone ++43 1 1799 84082

Information

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